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THE ITHACAN

A Weekly Newspaper, Published by and for the Students of Ithaca College.



Vol. 39—No. 2

Ithaca, New York

September 23, 1966

Leland Spangler New Director Student Union

Succeeds Chris Karp

by Kathie Johnson

One of the newest additions to the Ithaca College Campus this semester is Mr. Leland C. Spangler. Mr. Spangler has been appointed as Director of the Egbert Union to succeed Mr. Chris Karp, who resigned to accept a similar position at the University of Oregon.

For the past two years, Mr. Spangler has been the director of the student union at the State University of New York, Delhi and previously was assistant director of the college union at Wisconsin State College.

Mr. Spangler, a pleasantly humorous and busy man, is no stranger to the way in which the Egbert Union Board is operated. At Delhi he worked with a student union board set up on the same committee basis. Stressing student involvement, the new union director said that "If the students don't initiate or assist in initiating activities, they won't be pushed."

Sitting in his sunny office, Mr. Spangler eagerly explained his

plans for a much hoped for addition to the present physical layout of the Union. He would like to see room for expanded services to the students. These would include dry cleaning service, a barber shop and beauty shop, in addition to a hobby and crafts room. Since "a gym is still a gym" and it's a "sticky situation when it comes to decorating" for big weekends, Mr. Spangler projected a combination ballroom—movie theater as an integral part of the union addition. This plan would certainly kill two birds with one stone since the recreation room is hard put to accommodate over five hundred students at the Sunday night movie.

According to Mr. Spangler, his most important job now is getting to know the students. His impression so far are that "lots of students are terrifically capable" and that the faculty and administration are progressive experimental people. To insure a successful union program, Mr. Spangler would classify apathy as a figment of the imagination and make sure that there is not a gap between faculty and students.

Robert Sprague Appointed New Director of PT

Dr. Robert Sprague has been appointed the new Director of the Division of Physical Therapy. As director, Dr. Sprague supervises the 276 students enrolled in the Physical Therapy program at I.C.

It is his hope to provide junior physical therapy students with an expanded clinical experience. This clinical practice will involve areas beyond the Ithaca College Health Center.

Another goal of Dr. Sprague's is to widen the opportunities for continuing education for graduate physical therapists. This year, for the first time, Ithaca College is sponsoring a program for practicing physical therapists at Albert Einstein College of Medicine. Therapists meet one weekend each month to discuss and learn new techniques and methods involving physical therapy. Dr. Sprague plans to continue this service next year and expand it to other areas in the state.

The new director comes to I.C. from the University of Iowa where he recently received his Ph. D in Physical Education with specialization in Adapted Physical Education and Rehabilitation. His dissertation, entitled "Evaluation of a Photographic Method for Measuring Leg Adduction and the Effects of Selected Exercises Programs on These Measures" will appear in the *The Journal of the American Physical Therapy Association* next month. The dissertation has also been presented to the association in an address at its national conference this past summer.

Dean Hood Announces 'Late' Rules

To: Safety Division
From: Dean of Women

The Safety Division Admission Slip is to be filled out by all girls who are admitted to their dormitory after curfew by the Safety Division. The girl should be asked to place the slip under the Head Resident's door immediately upon entrance into the dorm.

In most cases either the Dean of Women or the Head Resident will have notified the Safety Division that the girl will be late. In those cases where the Safety Division has not been told to expect the girl, the Unannounced Lateness Notification as well as the Safety Division Admission Slip must be filled out. The Unannounced Lateness Notification is to be kept by the Safety Division and sent to the Dean of Women's Office on the following day.

All slips should be signed by the Patrolman who admits the girls to the dormitory. The girls should always be asked to show their identification cards. There is a space on the Unannounced Lateness Notification slip for Patrolman's comments. Any additional observations, such as evidence of excessive drinking, should be noted in that blank. Dean Hood and Miss Taylor insist that the comments written by patrolmen have always been S. O. P. and are to the girl's benefit. Secondly they feel that the Head Resident was mistaken about the comments.

College Lists Requirements For Degrees

The requirements necessary for receiving a degree from Ithaca College have recently been announced by the Office of the Registrar. These requirements are for the classes of 1969 and 1970.

Each student must have successfully completed a minimum of 124 hours and attained a cumulative index of 2.0. No student may receive more than 2 D's in his major field. A minimum of 6 hours of Literature, a year of Expository Writing or English Composition and 12 hours of History are necessary for graduating. Two years of Physical Education are mandatory for students in all major fields.

Those students studying for a B.A. in the fields of Science, English, the Social Sciences, History, the Modern Languages and Economics must have satisfactorily completed 2 years of a language and 8 hours of a laboratory science.

Those majoring in Accounting, Bus. Ad., Speech, Speech Therapy or Radio-T.V. must have 8 hours of a laboratory science in order to receive a B.S. Six hours of a laboratory science is required of Drama students for a B.F.A. degree.

It is the student's obligation to make sure that he is making satisfactory progress toward completing his degree.

IC Orchestra To Present First Concert

The Ithaca College Orchestra will present a concert of classical and romantic music on September 30th at 1 p.m. in the Ford Auditorium. The program, directed by Don Wells, will be Joseph Hayden's Symphony No. 102 in Bb Major and Franz Schubert's Overture in an Italian Style.

Although the orchestra consists mainly of undergraduate music education majors, some graduate and liberal arts students are also members.

Upperclass Rush To Begin Oct. 1

The Inter Fraternity Council wishes to inform all Greeks and prospective pledges that rushing and pledging is rapidly approaching. This year, all Greeks will be having their rush parties within 1-14 October. Anyone interested in a fraternity or sorority should attend these rushes, especially Freshmen, who are looking ahead to pledging in the spring. Silence Week occurs from 16-23 October and Response Night for all pledges accepting a bid is 24 October.

Just a reminder to all Pledgemasters—there will be a mandatory meeting 29 September at 7:00 p.m. in the Union. The meeting will deal with the Fall Pledge Period. Also, please remember that "specific propaganda" sheets, fraternity manuals, or additional letters for advertisement or rush purposes were outlawed at the 24 May IFC meeting. Only the time, place, and kind of fraternity and other objective advertising will be allowed through the campus mail or publication system.

With many of the Greeks on the Hill and as yet unsettled, we foresee many new problems. However, these problems can and will be overcome as they arise. If for any reason a Greek or an individual had a complaint or question on pledging or rushing, he should notify their IFC Representative or the President of the Council.

IC Woodwind Quintet Makes Video Tape For Pennsylvania State U.

by Paula Silbey

Gold and Blue Series Initiated by Union Board

In order to stimulate enjoyment and knowledge in the area of the performing arts, the Egbert Union Board has initiated the Gold and Blue Concert Series.

The Gold Series which has been planned for the Fall semester, began September 19 with Olatunji and His Drums of Passion, an exciting group of dancers, musicians and singers presenting the music of Africa.

October 6, The Don Cossack

Peace Corps To Recruit Next Week

Three returned Peace Corps volunteers will hold a recruiting drive from September 27-30 in Egbert Union. They will answer questions of students and other members of the community on training, overseas work and available programs.

In order to be eligible, a student should be an American citizen, be at least eighteen, and if married, have no dependents under eighteen. Although there are no academic requirements, special skills are helpful.

At 12 p.m. and 4 p.m. from Tuesday through Friday, a 40 minute modern language aptitude test will be administered. Two films will be shown at a time to be announced later.

Two of the volunteers, Linda

(Continued on page 2)

Dancers and Chorus will be at the Ford Music Auditorium. They have appeared in 65 different countries. November 7, Lloyd's International Marionette Theatre (fresh from Europe with a complete new show) will again entertain the IC Campus. The last Concert of the Gold Series will appear December 5 in the form of the Little Angels, 26 charming Korean young ladies ranging in age from 7 to 13. In beautiful costumes, they will present traditional dances of their exotic land.

The Blue Series begins February 15 with Grace Bumbry, a brilliant mezzo-soprano, followed on March 9 by Yakov Zec, a piano virtuoso in the great Russian tradition. April 4 will bring The Stockholm Kyndel Quartet with Per-Olaf Johnson. Johnson is a great Swedish classical guitarist.

The last concert in the Blue Series on April 26 brings Presti and Lagoya to the stage, a famous European guitar duo. This highly talented man and woman both perform Bach, Handel and Debussy to perfection.

Tickets for the Gold and Blue Concert Series may be purchased singly or as a series. The series ticket reflects a substantial savings over the individual cost. A combination series ticket is also available at even greater savings. Student tickets for the entire Gold Series may be purchased from the Union Desk for \$5.00. Faculty and staff tickets are \$7.00 and the general public can gain admission for \$9.00. The Blue Series which begins second semester has student tickets available for \$4.00, faculty and staff tickets for \$6.00 and general admission tickets for \$8.00.

The Combination Series which includes both the Gold and Blue Concerts can be purchased by students for \$8.00, by faculty and staff for \$11.00 and by the general public for \$14.00. For further information, contact the Egbert Union Office at 273-3222.

The Ithaca Woodwind Quintet, a resident faculty organization, filmed a video tape for the Pennsylvania State Department of Education at Pennsylvania State University Thursday. The show demonstrates the individual and combined possibilities of the instruments with emphasis on the range, technical abilities and tonal colors of each instrument.

Directed toward junior and senior high school students, the musical program will be televised through the National Education Television Network.

An interesting feature of the program is a comparison of two works, *Quintet in E Flat* by Anton Reicha (1770-1836) and *Trois Pièces Breves* by Jacques Ibert, a contemporary composer. Besides performing these selections, the artists also discuss the composers' utilization of the instruments.

Last year the Ithaca Woodwind Quintet performed in concert at the convention of the Eastern Division of the National Association of College and University Band Directors held in Ithaca. It was through this performance that they were noted and selected to tape the television broadcast.

David Berman, flute; Peter Hedrick, oboe; Charles Bay, clarinet; Edward Gobrecht, bassoon; and John Covert, french horn, make up the quintet.

Mr. Berman, returns to the quintet this year after a sabbatical leave. During his absence, the flutist played in the Haifa Symphony Orchestra in Israel. A graduate of DePaul University, he has performed with the Chicago Civic Orchestra, Michigan State University Faculty Quintet, and the Lansing Symphony.

The oboist, Peter Hedrick was graduated from Oberlin College and received his master of music from Yale. He has participated in the Brevard Festival Orchestra.

Charles Bay, the clarinetist, was awarded his doctorate from the Eastman School of Music this past summer. He has taught on many different levels and played with such groups as the American Wind Symphony and the Eastman Wind Ensemble.

A graduate of the Curtis Institute of Music, Edward Gobrecht came to IC after a career in the professional world of music. He has played bassoon in the New Orleans and Baltimore Orchestras.

The newest member of the quintet, John Covert, joined the Ithaca College faculty this fall. He received his bachelor and master of music from Eastman. He has participated in the Rochester Philharmonic Orchestra and the Memphis State University Orchestra.

OF SPECIAL INTEREST IN THE ITHACAN THIS WEEK

| | |
|--------------|------|
| Taylor | p. 2 |
| Book Review | p. 3 |
| Letters | p. 4 |
| Sports Scope | p. 8 |

Marylee Taylor New Asst. Dean of Women

by Louise Race

According to Miss Marylee Taylor, new Assistant Dean of Women at Ithaca College, one of the most important functions of administrative personnel is to reduce the "bridge between students and administration." Miss Taylor, who has had extensive training in working with students in a personnel position, is a 1964 graduate of the University of California in Berkeley, where she received the B.A. degree in psychology. She is a member of Pi Lambda Theta and Phi Beta Kappa. For the past two years, Miss Taylor has been involved in graduate work at Cornell University, and she is scheduled to receive the M.A. degree in Student Personnel Administration this month.

As a trainee in the field of Student Personnel Administration, Miss Taylor was required to do some academic work in the areas related to philosophy of education, counselling, and administrative procedures. For the most part, however, Miss Taylor was involved in a practicum program, where she had the opportunity to work in the Cornell dormitories and campus offices. The student personnel administration program also calls for each participant to select a minor field. Miss Taylor, who has chosen social psychology, plans to work towards the Ph.D. degree in this area in the future.

As assistant to the Dean of Women, Miss Taylor's duties are varied and involve the organization of routine administrative problems. The new assistant dean, for example, spent the summer months planning room assignments for the incoming women. She is also interested in organizing a training program for girls who wish to become dormitory advisors.

Miss Taylor insists, however, that the largest part of her job is rather undefinable, since it involves the acquisition of a harmonious relationship between students and administration. Her



Marylee Taylor

enthusiasm concerning this point suggests that she will be on unquestionable success with both students and administration.

Miss Taylor is the daughter of Mr. and Mrs. Wakefield Taylor of Martinez, California.

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Housman Discussed at ENG

by Jeff Kant

Dr. John Ogden of the Ithaca College Literature Department proved to be a very thorough individual. Perhaps too thorough. His lecture Wednesday night at Egbert Union presented the poet A. E. Housman in a very fashionable favor for the first hour. Unfortunately the lecture should have ended there but didn't.

A. E. Housman was not a remarkable man. He was quiet, austere, and scholarly. He was a professor of the classics at Cambridge. His poetry was singular in its nature. It was concerned with lost youth, love and adventure—though not Housman's. Housman was, unfortunately for the man's happiness, a homo-

sexual; and he generally referred to wistful visions. But, his visions, as expressed through the singularity of his poetry were fantastic!

Aside from the length of the dissertation concerning Shropshire Lad, and the few other slim books of poems Housman wrote, Dr. Ogden gave the impression of being very familiar with his subject and even humorous at times. Both A. E. Housman and Dr. Ogden would seem to be very admirable and memorable individuals.

Egbert Union Film Schedule

1966-67

Sept. 25 "Carry on Constable" (BW)
Oct. 2 "Father Goose" (C)
Oct. 9 "Fail-Safe" (BW)
Oct. 16 "The Lively Set" (C)
Oct. 23 "Walk on the Wild Side" (BW)
Oct. 30 "The Curse of Frankenstein" (C)
Nov. 6 "The Killers" (C)
Nov. 13 "I'd Rather Be Rich" (C)
Nov. 20 "Good Neighbor Sam" (C)
Dec. 4 "Mondo Cane" (C)
Dec. 11 "The Guns of Navarone" (C)
1967
Jan. 22 "Kitten with a Whip" (BW)
Jan. 29 "Marnie" (C)
Feb. 5 "The Haunted Palace" (C)
Feb. 12 "Shenandoah" (C)
Feb. 19 "The Naked and the Dead" (C-SS)
Feb. 26 "Soldier in the Rain" (BW)
Mar. 5 "Becket" (C-SS)
Mar. 12 "The Unsinkable Molly Brown" (C-SS)
Apr. 9 "Rio Conchos" (C-SS)
Apr. 16 "Lolita" (BW)
Apr. 23 "Guys and Dolls" (C-SS)
Apr. 30 "Hud" (C-SS)
May 7 "El Cid" (C-SS)
C-Color CinemaScope
BW-Black & White

Peace Corps

(Continued from page 2)

Miller, and Joseph Aquino, are already at I.C. doing advance work on the drive. Miss Miller, a graduate of SUNY at Potsdam, was assigned to the Philippines where she served as a co-teacher of secondary school science. During one summer she helped organize a recreation program for elementary school children.

Mr. Aquino, a graduate of Washington Square College of NYU, served as an English and physical education teacher. He also helped to organize a national high school basketball tournament.

Doris Witroil, the third volunteer, is a graduate of City College of New York. She taught English at a university in Iran where she helped to rearrange the English syllabus. Miss Witroil also helped in the English program at the Nur-Ayin School for the blind.

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Book Review

The Economics of Poverty, edited by Burton A. Weisbord is a most interesting consideration of the many facets involved in the complex problem of poverty. Foremost, in the mind of the reviewer, is the impression that this book contains a wealth of information that any socially conscious adult should know, or at least be aware of, and is not this awareness part of our job as college students?

The introductory essay is fundamental in setting the tone for the remainder of the book. It attempts to put the problem of poverty, with all its various ramifications, in the proper perspective by raising pertinent questions and then suggesting reader with a frame of reference reflecting the many-sided alternate ways of looking at them. In this way, it provides the complexities involved.

The book is divided into two parts—the first attempts to define what constitutes poverty; while the second section takes a long hard look at the present day solutions and their prospects. Included within this framework, the reader is given a very brief and concise history of the anti-poverty program, bringing him right up to date with the fundamental ideas behind the Job Corps and other similar ventures.

The essays have been wisely chosen for, besides being written by noted and respected personages, it represents a wide variety of approaches to the subject; yet, one is never made to feel that he has lost the train of continuity running subtly throughout.

Education is at the core of any successful campaign against poverty—not only educating the poor but also educating the general public. In his introduction, Burton A. Weisbord makes a point on which everyone should reflect: "The stakes are not merely the resources of a nation but the lives of millions of people whose prospects for a better life for themselves and their children depend largely upon our learning more about poverty and effective devices for attacking it." To get a broader perspective on this problem, no one should overlook this fascinating study.

by j. b.

The Economics of Poverty "An American Paradox" edited by Burton A. Weisbord, Prentice-Hall, Inc., 1965. This book is available at the Ithaca College Union Bookstore.

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Gold Review

Olatunji

Olatunji, Nigeria's musical good-will ambassador was an instant success at the Egbert Union Board Gold Series Concert Monday night, September 19, in the Physical Education Center.

Considering the small size of the stage which is set up for concerts of this type, the three female and two male dancers were amazing. Not only were they able to perform the dances authentically, but they displayed an unbelievable amount of physical dexterity.

The musicians were equally entertaining. Olatunji and the four other drummers seemed to know the music as if each had composed it himself. In fact many of the tunes played were composed by Olatunji.

Perhaps the most spectacular part of the program was the Mask Dance. In actuality, the mask dance is a prayer to a tribal deity which may last for many hours. The two male dancers who took part during this segment were covered with costume from head to toe. One costume, that representing the deity, looked very much like an African scarecrow or quite possibly a defoliated jolly green giant. Each dancer performed for five strenuous minutes doing high leaps, assorted tumbles, and continuous body gyrations.

Olatunji took a great amount of pleasure in demonstrating to the audience, during and after the concert, a wide variety of musical instruments, many of which were made by him or members of his company. They all seemed quite primitive but all produced very interesting and unfamiliar sounds.

In his remarks to the audience Mr. Olatunji made the statement which seemed to reveal his real purpose of being on stage. He said, "A country without a culture is like a tree without a root." He expanded this idea latter to reveal that Africa is changing by leaps and bounds and its past should not be left along the roadside to progress. He expressed a desire to make his concerts educational as well as entertaining. The standing ovation which he received coupled with President Dillingham's statement that, "You (Olatunji) can't come back too soon." Showed that the concert was a huge success for Ithaca College and for Olatunji and his Drums of Passion.

• • •

The lighting and the shadow effect upon the wall which it produced was designed by Clarke Thorton.

For those of you who were unable to attend the concert you may listen to Olatunji on his new album to be released early next month entitled, *More Drums of Passion* on the Columbia label.

In case you have wondered how many concerts Olatunji has made on college and university campuses its about 1000 in less than five years.

by Paul Graham Yorkis

MOVIE REVIEW

by Richard Gerdau

The American cinema has been under vicious critical attack for the past few years, and for good reason. The American movie industry is perhaps the most technically advanced of any country, (who else could make a *Mary Poppins*?) but the subject matter of American films has been so awful, as to waste this technical ability. For slick, high-class entertainment, no one can beat the freshness of the Americans, (witness; *Charade*, *How To Steal A Million*, *The Pink Panther*.), but when it comes to films of high artistic or intellectual levels, America is far behind. The fault for this (if it is a fault) lies perhaps with the American audience. They would rather come out of a movie laughing than thinking. Hollywood however, has rarely given them a chance to think, with *Hud* and *Dr. Strangelove* as possible exceptions. Independently produced American films (*The Pawnbroker*, *Mickey One*, *Nothing But A Man*) have been on a quite artistically high level. Hollywood however, the main stream of American entertainment, has been producing few films above the level of Doris Day. Doris is simple, clean, entertainment. She slips in and out of bed, yet always remains pure. Men in the Doris Day films try every means of seduction but to no avail. Sex is always prominent, but it's "clean" sex—no dirty words. Everything naughty is nicely hidden.

This year a picture came out of Hollywood where every thing wasn't hidden, and where all the words weren't "clean." The picture was *Who's Afraid of Virginia Woolf?*, and suddenly American audiences were expected to think. Screenwriter Ernest Lehman, director Mike Nichols, Richard Burton, Elizabeth Taylor, Sandy Dennis, and George Segal weren't afraid of "Virginia Woolf." They held back nothing, and gave the film everything they had (which in all cases except George Segal's was quite a lot). The end result, although not flawless, is a movie with much to offer, a movie to stimulate thought as well as merely entertain, a movie above Hollywood's usual offering.

Writer Ernest Lehman and director Mike Nichols (in his first effort on film) stayed true to Edward Albee's highly acclaimed stage play. Albee's language remained, for the most part, the same. The living room of the play has been expanded to the front lawn, and a roadside cafe. These changes by no means hurt Albee's original work. In the adaption of a stage play it is more important for the theme to stay unchanged than the sets, and in this case it has. The script is in parts exactly what it was on stage. Mr. Lehman has handled his adaption more as a cutting than a rewriting. The film is shorter than the play, but nothing essential has been lost. Mike Nichols has done a fine directing job, concentrating on close-ups, thus giving "Virginia Woolf" an intimacy it could not have had in any other medium. He makes the film live in terms of the cinema, as well as it did in terms of the stage. A few scenes are awkward or overdone, and some important lines are too much underplayed, but on the whole the direction of "Virginia Woolf" is excellent.

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High Above Cayuga's Waters The Smell Could Be Us

Last Saturday's football game against West Chester was a very upsetting game. Although it hurt to see the first Bomber loss for the season, we feel that comment on the fans is more appropriate.

Comments have been made about the poor quality and lack of success with the Orientation program for this year's Frosh. It seems that this criticism should extend back for the past three years, for very few students know the difference between the Cornell University Alma Mater and the Ithaca College Alma Mater and/or Anthem. Secondly, very few students have ears and are aware of something being played in a mocking tone and something being played with all respect to an institution.

The Cornell Alma Mater (the High above Cayuga Waters one—sung with their lyrics or ours) still in no way resembles the Ithaca College Alma Mater or the Anthem. It also hurts when students sing the words to the I.C. Anthem while the Cornell Alma Mater is being played because people don't know the difference.

It might seem that we are beating a dead horse by harping on this point; however, this type of happening seems to fit in with the general tenure around here. Lots of complaints and no action or thought.

And then, another question arises—is poor orientation program the cause, or is it the effect that produces a working minority and a basically disinterested majority.

Has Anybody Seen Student Services?

Where are Student Services? and when they appear, what are they going to be like? These are two fairly important questions in light of the fact that the students were promised various Services, and once, a long time ago, a part of the responsibility for them.

As originally proposed, there was to be a Corporate Structure by which students would run and hire other students to provide some needed services. The main purposes of Student Services were to give the students an added convenience and to provide employment for others.

The first idea was that downtown merchants would give the corporate services a price for a given service. The Student Services would charge a few extra pennies in order to provide salaries for the students who serve as middle men. Any profits made over the salary and cost items, were to go into badly needed scholarship funds.

There is some question in the mind of the Board about Student Services as it stands now. Apparently, the money will go back into the general college treasury and students will be paid by the College from the general treas-

ury. What happened to the scholarship angle? What about the responsibility of the individual student to really do something concrete at Ithaca College?

And, by the way, what happened to even an emasculated version of Student Services?

Traditions, Anyone?

While Ithaca College is going through the beginnings of a New Era, it might be healthy and beneficial to see some traditions started to aid the college in its new surge of growth.

At present, the college lacks a true atmosphere of anything "college-y." Upperclassmen talk about the appalling lack of oriented freshmen; professors talk about the dearth of academic atmosphere and motivation; the administration talks about the seeming disinterest of the part of the students to ever improve the college "image." Maybe a few traditions would help alleviate this lack.

Granted, it is very difficult to start a tradition; generally they come about spontaneously and through enthusiasm live long lives. A Traditions Committee was once formed; we don't remember anything concrete happening. We do know that there are a few little traditions—sort of half-hearted attempts to be cool. But these little traditions only effect a few students at a given time—Senior women being excused from proctoring (more a privilege) and Frosh tipping their beanies to upperclassmen (more a dying remnant of the wonderful first week).

Despite the fact that it is extremely difficult to start traditions and keep up the steam so that they do not die after a year, the college might very well benefit from a new feeling. We have new buildings, and new professors—all the new era. While all this is a unique experience, Ithaca does not have the "ivy on the wall" type feeling; we still feel more like a construction site than a real live college.

Perhaps the suggestions listed below are totally impossible for one reason or another, perhaps one will ring a bell with the students and alumni. Hopefully, that same one will be approved by the Administration. Perhaps then the faculty will get their much wanted academic-world-of-an-institute-of-higher-learning-not-a-factory feeling.

Maybe the Senior Class could plant a tree around the quad, with a plaque noting the year; maybe any class could plant a tree, anywhere; maybe the Senior Class could put its plaque imbedded in the cement around the flag pole; or maybe the Senior Class could start an Honor Role for war veterans around the flag pole.

Maybe we could have a Founder's Day as the University of Rochester does. Their's is called Chrysanthemum Day for the College Flower. How many of us know what our flower is?

Maybe any class that has made money from a fund raising project—instead of bragging about the novelty of doing that—could give a plaque with a dormitory name to that house. (Of course, we need names for the dorms first).

Maybe a great many things could be done to promote Ithaca College for us (again, that's a four cornered word). And then again, maybe nobody really cares about their (generally) last Alma Mater. But maybe, if we tried . . .

bits & pieces

by Susan Lenox

Did you know that the Blues Bag is still coming, Tra La . . . that Dr. Emery finally got his English bull dog, named Chin . . . that two Cornellians were asked to leave the Pub because they were Cornellians . . . that the Pep Band had its first rehearsal Saturday morning . . . that everyone at the West Chester game thought the Cornell song was Ithaca's Alma Mater . . . that IFC Weekend is coming in three weeks . . . that IC appeared in *Sports Illustrated* . . . that practice teachers have to pay for room and board . . . that most Frenchmen like mattresses . . . that phones were finally installed in the complex . . . that the marble wasn't . . . that if Orientation is for academics, then give it to the profs . . . that IFC Rushing starts Oct. 1 . . . that petitions are the in thing for S.G. leaders . . . that Fire Drill week starts next Sunday . . . that WICB advertises Coca Cola and we can only buy Pepsi . . . that mono and appendicitis and minor food poisoning is vaguely rampant . . . that Hogan's Heroes sunk the ship . . . that inflation's hit the Snack Bar . . . that the school should be in Show Shape by Parents' Weekend . . . that Brunch could be good . . .

THE ITHACAN

would like to help you

GRIBE -

Write in your gripe-of-the week;

We'll have it answered by the person in charge of the area concerned.

Both will be published together—

If you have a gripe & want an answer — drop letter off at Union Desk.

BEFORE

MONDAY 5 p.m.

Student Government

by Marty Nadler

WORKING TOGETHER

"Student Government is an exercise for those few students who are interested in politics." . . . a fellow Senior. The above may be true. However, it seems that "those few students" exercise, and we loose all the weight.

I don't mean fat . . . I mean fact. The Fact that we have a beautiful Gym that can "comfortably" hold a dance crowd and located away from the majority of housing. Our union, at its present size, is not capable of serving the present student population. A fact that WE (students) are often restricted to certain parts of the STUDENT UNION when facilities are given to other groups. (In the past, the facilities have ranged from patio to Dining Hall).

We are loosing weight. The lighter we get, the easier we're pushed. I'd like to see "those few students" continue to exercise. However, exercise can also build muscle. Student Gov't must work with the students. I would like to bring the student body closer to the Student Officers. Right now there is a gigantic gap. It is pitiful how UNAWARE Student Gov't can be. An example of this can be sighted on the recent notices posted about elections. (Which were heavily distributed—BRAVO). However, on this notice you have not represented the basement or 14th floor of the High rise. If Student Gov't wants to work for us . . . they must be AWARE we are here.

Letters to the Editor

The Ithacan will print all letters from Ithaca College students, faculty, and administration providing that they are signed. Although at times we may print letters from other sources, we do not make this our practice.

The Ithacan respects our readers' opinions and will allow space for all to express their opinions provided that they are not libelous, slanderous, or directly injurious to a person or institutions reputation and/or character.

All letters become the property of the Ithacan, and we reserve the right to refuse to publish letters submitted to us.

Transition Years

Dear Editor:

This is the academic year the South Hill Campus of Ithaca College will be formally dedicated. The transition years, which we have been told to withstand, understand, and just plain stand, should now terminate. From where we sit, the third floor of that dorm which bears the unique name of #16, transition seems to be still in full swing.

We are not unreasonable people. We don't demand or expect special privileges, consideration, or even sympathy. We would simply like to obtain our education under something a little less than adverse conditions.

With only a little more intelligent planning on the part of the administration, we would not have had to wait three hours while the campus trucks delivered our belongings to the wrong dorm; we would not have wasted a half tank of gas looking for the lot called "L" which does not yet exist; we would not have to hike over shale, through mud, and around extraneous construction equipment to get to the "field" that serves as our parking lot; we would not have had to crawl through a cement hole which serves as the front door of the dorm. No, with just a bit more foresight, we would not have had to withstand construction men whispering an all but inaudible "man in the hall" and then barging into the room to do anything from putting up towel racks to ripping every bit of electrical wiring out of the walls and then laughingly realize they had the wrong room.

We can't get the windows open, we can't keep the door shut. The blinds allow everyone to become a Peeping Tom. We can't turn on the heat when it's cold nor turn it off when it's hot. We get to read last week's mail today, and we even get to attend the Delta Phi Zeta party without leaving the "homey comfort" of our room.

Through all this we tried to transcend the transition. We used our imagination in finding substitutes for such incidentals as toilet paper, telephones, and laundry facilities. In short, we uncomplainingly tried to be good IC citizens. (Perhaps denizens might be more apropos). Yes, right up to the time they told us the dorm might explode, we kept quiet. But when, at 4:30

a.m. we had to evacuate because the steam pipe broke . . . we decided it was time we stopped acting like such "good citizens" and started acting like someone who is paying over \$3,000 annually for the "privilege" of not learning . . . not living . . . but existing (barely) at this college.

We asked to live in these dorms because we were told they'd be ready. Perhaps we should have asked what they'd be ready for, since student occupation obviously isn't the answer. We merely deposited our belongings and they are in the process of building a living complex around us. This was supposedly for intensive study, but we haven't encountered a quiet evening yet.

At the moment, we are overlooking scenic Dorm #21. That is a unique edifice. It seems to be raining inside. It has been doing that for the last hour and a half. But things are looking up . . . here comes a lone campus patrolman to ask what the trouble seems to be. We guess no one told him that trouble at Ithaca College is virtually non-existent.

Undoubtedly someone will answer this letter, if it ever sees print, with charges of "Spoiled," "Poor Sport," and "Ungrateful." But that former charge just won't be true. We are very grateful. Indeed, right now we are down on our knees thanking our lucky stars, the administration, and Tallman and Tallman . . . that we don't live in Dorm #21.

Barbara Romain
Jessica Savitch

Marking System

Dear Editor:

The marking system employed by the College is unfair and outmoded. It dichotomizes grades into either "A", "B", "C", "D", or "F", permitting no further distinctions. Hence, under the average professor's scale, an 89 receives the same grade as an 80, 3.00. This is a gross injustice: there is a considerable difference between the two grades—both in terms of effort required and intellectual attainment (any student will attest to this.) The marking system must be altered: the official grade must be made commensurate with the actual class performance.

This could be effected by subdividing any grade into groups. For example: a "C" could be

(Continued on page 5)

Letters

(Continued from page 4)

designated as 2.25; a "C" minus as a 2.00; and a "C" plus as a 2.50. Under such a system, a problem which would occur with the grade "A" could be resolved by dividing it into "A" minus, 3.75, and "A", 4.00.

It is not important that the above system be adopted, but it is important that the inequities of the present system be ironed out.

David L. Birt
L.A. '68

Student Government

Dear Editor:

The Student Government Executive Committee feels that this year's Orientation Program was successful when the fact that, in actuality, there was only one and a half days in which to work

with the incoming students is taken into consideration. The class of 1970 seems to be better acclimated to life at Ithaca College than any other incoming class that we have seen here. When planning the program we saw the necessity of leaving all the trivia of previous orientations out because of the lack of time that was caused by academic commitments that the freshmen were to have. After all, what is more important—being academically oriented to college life or tipping your beanie to an upperclassman. One's future depends on an education, not on inflating an upperclassman's ego. School spirit is something that is inherent in a student's character as pride in his school grows. It is not something that is to be crammed down the throats of incoming students. In rebuttal to last week's letter to the editor, we would like to state that the purpose of an Orientation Program is to orient the student to school life, and in the time that we had to do this, we felt that the most important side of school life, the academic, should take precedence.

Turning to Mr. Nadler's Student Government column, we feel that it needs clarification. It is true that many of the organizations on this campus are controlled by a small minority of students, but it is through no fault of this minority. It is through the lack of interest of the majority. If more students would involve themselves in these organizations, the control would be shared more widely. Your Student Government officers are easy to find. As a matter of fact, it was just in the Ithacan's first issue that our office hours were published. Furthermore, not one of us has a choice view of the lake from the high rise. As a matter of fact, two of us have rather poor views from our below average domiciles of Quarry and Valentine, which could be looked upon as our apartments downtown with a lot of imagination. It is well and good to have a Student Government column, but investigate the pertinent facts a little further. They might surprise you. Our one privilege, that of being put on the carpet by both students and administration, is not really that desirable.

Dave Gearhart

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and gifts

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—phaethon

"Here lies Phaethon who drove his father's car; though he failed greatly, yet he ventured more."
—Ovid

MR. BLUMSTEIN AND THE MAGIC CLOWN

Childhood idols run the strange gamut from Superman to Mickey Mouse. These idols, whoever they may be, are worshipped with blind adoration. The time comes, however, when the aura of greatness is stripped away. At this point the idol assumes his proper place in the world. To a kid this is invariably a traumatic experience. Something is lost. Such was the case with me and the Magic Clown.

Eleven sharp Saturday morning I could always be found staring back at the television, waiting for my idol, the Magic Clown, to appear. It was he, who with fantastical and wonderful powers, could produce silken scarves from empty cylinders, guillotine his finger and remain miraculously unharmed, and crack a Bonomo's Turkish Taffy bar to bits with a single whap! Alas, it was this last trick which captured me every time. And I had never mastered it though I had long been a connoisseur of Bonomo's vanilla.

At the close of each show the Magic Clown would say, "Now don't forget to tell the man at the candy counter that the Magic Clown sent you." Usually I sloughed this off and continued watching the credits. But today I was prepared. I had my allowance, ten cents.

On Walker Avenue, at the corner of my block, was the world famous Walker Drugs, renowned not for its pharmaceutical resources, but for its splendid and magnificent candy counter. But there was one snag. It was guarded by an ogre, Mr. Blumstein, a six foot 300 lb. giant who had long since passed the testy age of sixty five. He was a truly mythical character, straight from Spenser's *Faerie Queen*. He inspired fear in the hearts of all men between the ages of three and thirteen. But I sallied forth, dime in hand, ready to meet Mr. Blumstein.

I reached my destination. Fortified by the Magic Clown's closing command, I sauntered up to the candy counter and snared a vanilla Bonomo's Turkish Taffy. I then moved to the register section (actually the secret lair of Mr. Blumstein), plunked down my dime, and said nonchalantly, "By the way, the Magic Clown sent me."

Mr. Blumstein glowered down at me, his bald head a mountain crest. "Get out of here," he said, grabbing my dime, "and stop bothering me with your nonsense."

The Magic Clown would never be the same.

Jeffrey Bruce Sedwin

From The Mailroom

by Steve Schiffman

For a moment, even if it was only a fleeting moment, he was delightfully happy. The problems which had bothered him the day before seemed to vanish as if they had never existed. He was smiling for the first time that day, and he was glad to be alive.

For some reason he talked more that night. He laughed, and joked, and kidded with those around him. The room was warmer, he thought, and everything seems so much friendlier. It was a good feeling, one which he hoped would never end.

It was time to leave; slowly, he got up from the table and walked out into the street. The lights seemed much brighter than before. Everything was happier. He walked to the end of the block and looked at the big, very bright street light which glared out in the night. He looked at the pole it sat on, and stared at it for a moment. Strange, he thought, it's really quite interesting, why didn't I ever notice it before. He continued on his way.

As he walked along, he felt that the entire world was his. His feet never seemed to touch the ground . . . it was almost as if he was walking on air. He saw some people coming towards him, and he called out a greeting. Pleased with himself, he continued on his way.

He walked further down the street, humming a tune under his breath. He was happy. He looked into the store windows and commented to himself how beautiful the latest fashions were, and the colors were so bright. Perhaps tomorrow he would buy himself something new, just to celebrate this newness (a refreshing feeling) of life. He looked around, smiled, and continued on his way.

This was a wonderful sensation that he had. A tranquility that he had never been able to obtain. He wished that this feeling could be had each moment, but, he continued on his way.

He was drunk, and he knew tomorrow would be the same as it was the day before, and the day before that, and the day before that, and the day before that . . . but he continued on his way.

Higgledy-Piggledy

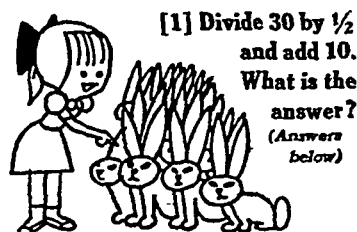
No poems were turned into our office this week by the student body, so one of the Egbert Union Staff members was kind enough to give us a poem by I. M. Anonymous. The poem much to our dissatisfaction seemed to criticize the student body. It seemed quite strange that we were given something criticizing the students since most of the time we get poems by students criticizing anything under the sun. Anyway, the literary board had a long meeting, and we decided to print the poem and see what the student reaction would be. To those of you to whom this poem means nothing, please don't be mad and write a poem criticizing H.P. To those of you who know this poem to be true, please write a poem to yourself or just a note reminding you to keep our college in good condition.

We thought that we would never see
A lounge so lovely as I.C.
The piano makes a fine ash-tray
There are table tops where our feet may stay.
Couches where we can throw our wraps
While comfortably we take our naps.
Pillows galore to use in fights—
A good way to knock out table lights!
A lovely lounge we may never see
Again on the campus at I.C.

Each week we will end the column with a poem on love.

Tell me how many beads there are
In a silver chain
Of evening rain,
Unravell'd from the tumbling main,
And threading the eye of a yellow star:
So many times do I love, again.

Swingline Puzzlements



[1] Divide 30 by 1/2
and add 10.
What is the
answer?
(Answers
below)

[2] You have a TOT
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ANSWERS: 1. 70 (30 divided by 1/2 is 60, plus 10 is 70) 2. 10 (You own eight 10-page reports, which is not a bad idea at all, by the way! Next to a note-book and a pencil, it's the handiest little school item you can own!)

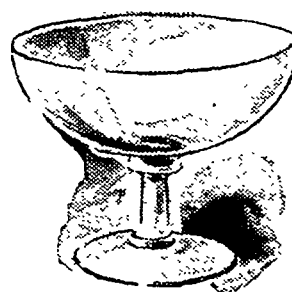
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Attention All Students

Part time campus work is available under the Federal Work Study Program for students with a parents' confidential statement on file. If you are interested, complete a work application available in your dormitory or the Student Union. Send your application to the Financial Aids Officer in the Administration Building.

Greek Highlights

Alpha Epsilon Rho

AERho, the National Honorary Radio and Television Fraternity invites all students of the Radio and Television Department to the Annual Welcome Back Party to be held Friday night, Sept. 30. The Party will be held at the Chanticleer Restaurant, on State Street, at 8 p.m. There is, of course, no admission charge, and the event will give members of the department, both old and new, a chance to meet informally with faculty and classmates.

On Saturday night, Oct. 29th, the fraternity will hold its annual Parents Weekend banquet. The dinner will be held in the Rec. Room of the Union. Over 100 persons are expected to attend. According to Social Chairman, Fred Eisenthal, various persons in the broadcasting field are being contacted and invited to speak at the broadcasting activity. Also, Fred reported that several times during the year, the fraternity will have guest speakers at the meetings. It is hoped that the members will gain new insight into the broadcasting field in this way. It should be an exciting year for AERho.

Delta Kappa

Delta Kappa opened this fall's activity calendar last weekend with a party at Beagle Lodge featuring Bobby Comstock and

Dear Greeks:

The Ithaca College yearbook, *The Cayuga*, will be using many candids in the Greek section this year.

This will not be the only representation. There will be, in addition to the candids, a group picture.

We urge all fraternities and sororities to start taking candid shots immediately. We will call in for these after Thanksgiving.

Thank you.

The Editors of the 1967 *Cayuga*

the Counts. A good time was had by all.

Our first meeting was held last Wednesday which resulted in the election of our Pledgemaster for this semester, Dave Humphreys; Assist. Pledgemaster Charles McQuillan; and Rush Chairman Frank Bai-Rossi.

Again Delta Kappa is compiling the Student Directory which will be available in a short time. The Christmas Ball will be held this year, again sponsored by Delta Kappa.

Rush parties for upperclass males and freshmen will be held October 6, in U-1, according to Rush Chairman Frank Bai-Rossi, and also on October 11, in the Union. All interested men are invited to attend.

Sigma Alpha Eta

Sigma Alpha Eta, national professional speech correction fraternity, held its first meeting of the year on Tuesday, September

19, at 7 p.m. in B 101. Madeline Rouder, President of the Gamma Nu chapter, opened the meeting by presenting the officers.

Membership requirements were discussed as the first order of business. A student desiring key membership, the highest level a student can attain, is required to attend 75 percent of the meetings, be actively involved in a committee, acquire a 2.5 cumulative index or 3.0 the previous semester, and be an associate for at least one semester. An associate must be on a committee, must attend 75 percent of the meetings, and must have taken one speech correction course. There are no requirements for affiliate members.

Key members were asked to pay their national dues of \$1.50, since keys cannot be ordered until all key members have paid. Semester dues of \$2.50 were collected from key and associate members. Members were remind-

ed that the deadline for dues is the October meeting. They can contact Sue Jawetz, Dorm 4, room 315.

Sigma Alpha Iota

The sisters of Sigma Alpha Iota, professional music fraternity for women, would like to welcome all incoming freshmen and transfer students to Ithaca College. We would like to extend our assistance to any who desire it along with our best wishes for a successful school year.

Theta Alpha Phi

Theta Alpha Phi, National Honorary Dramatic Fraternity, extends a sincere welcome to all freshmen, Greeks, and upperclassmen to a new year at Ithaca College.

Theta Alpha Phi would like to announce that their annual reception for all Drama and Speech Drama freshmen and transfer students will be held on Sunday, September 25, at 2:00 P.M. in the Green Room.

At this time, members of the fraternity and faculty will have an opportunity to get acquainted with the incoming students at an informal gathering. There will be entertainment, and refreshments will be served.

We hope to see all the incoming Drama and Speech students there!

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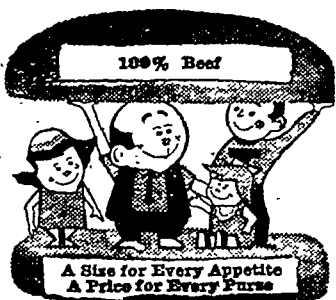
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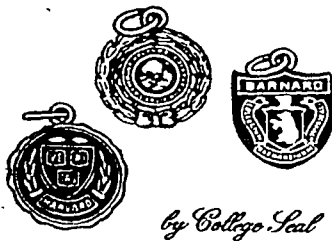
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strength of the 1966-67 Varsity
Cheerleader Squad at Ithaca Col-
lege. The eight regular cheer-
leaders, assisted by one substi-
tute, rally I.C. Bomber fans at
all home Varsity football and
basketball games.

The 1966-67 Varsity Cheer-
leaders are led by Co-Captains
Kathy Montford, a senior speech
correction major, and Vicki
Burley, a physical education
senior. The other regular varsity
cheerleaders are: Sue Dale,
physical education junior; Judy
Diamond, physical education
junior; Connie Reed, physical
therapy junior; Sue Auster,
physical education sophomore;
Patty Heydt, speech correction
sophomore; and Barb Werner,
physical education sophomore.
Sue Davies, a physical education
major, is the substitute cheer-
leader. Faculty advisor to the
group is Miss Peggy Exley. Ac-
cording to Vicki Burley, most of
the girls were cheerleaders in
high school and served as fresh-
man cheerleaders at Ithaca Col-
lege.

The Freshman Cheerleader
Squad of eight regulars and two
substitutes will be formed later
this year. Tryouts will be an-
nounced in the fall semester.

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Top Ten

| This Week | Last Week | |
|-----------|-----------|---------------------------------------|
| 1 | 1 | CHERISH, Association |
| 2 | 3 | BUS STOP, Hollies |
| 3 | 13 | BLACK IS BLACK, Los Bravos |
| 4 | 20 | REACH OUT ILL BE THERE, Four Tops |
| 5 | 2 | YOU CAN'T HURRY LOVE, Supremes |
| 6 | 9 | BEAUTY IS ONLY SKIN DEEP, Temptations |
| 7 | 15 | CHERRY, CHERRY, Neil Diamond |
| 8 | 6 | TURN-DOWN DAY, Cyrkle |
| 9 | 12 | MR. DIEINGLY SAD, Critters |
| 10 | 5 | ELEANOR RIGBY, Beatles |

Pick Hit:
PSYCHOTIC REACTION
Count Five
Compiled by Al Rosen

FM Program Guide

Friday, Sept. 23

6:00—Sign on and News
6:15—Mutual News Commentary:
George Hamilton Combs
6:30—After Dinner Concert—
Basil Matyshak
8:00—News
8:10—Live Music—I.C. Music
Dept.
8:30—Stars For Defense—
Margaret Whiting
9:00—News
Escapade
12:00—The World of Jazz with
Jeff Sedwin
2:00—Sign off

Saturday, Sept. 24

12 noon—Sign on and News
Weekend Panorama
1:45—Football—I.C. vs. Tufts

4:30—Panorama of Folk Music
6:00—News
Panorama Continued
2:00—Sign off

Sunday, Sept. 25

12 noon—Sign on and News
12:10—Master Control—Southern
Baptist Convention
12:40—Panorama
8:30—Youth Board Reports
9:00—Al Rosen Rock Show
11:05—Voices of Vista
11:10—Al Rosen continues
12:00—Sign off

Monday, Sept. 26

6:00—Sign on and News
6:15—Mutual News Commentary
George Hamilton Combs
6:30—After Dinner Concert
8:00—News
8:10—Sound Track Five—Dick
Maltby
8:30—Music From Ithaca—Ithaca
College Concert Band
9:00—Escapade
12:00—Sign off

Tuesday, Sept. 27

6:00—Sign on and News
6:15—Mutual News Commentary
George Hamilton Combs
6:30—After Dinner Music
8:10—Show Time—The Singing
Nun (movie)
9:00—Escapade
12:00—Sign off

Wednesday, Sept. 28

6:00—Sign on and News
6:15—Mutual News Commentary
George Hamilton Combs
6:30—After Dinner Music
8:10—Voices of Vista
8:35—The Best of New Albums
Sinatra at the Sands
9:00—Escapade
12:00—Sign off

Thursday, Sept. 29

6:00—Sign on and News
6:15—Mutual News Commentary
George Hamilton Combs
6:30—After Dinner Concert
8:10—Show Time—"The Music
Man" (movie)
9:00—Escapade
12:00—Sign off

Friday, Sept. 30

6:00—Sign on and News
6:15—Mutual News Commentary
George Hamilton Combs
6:30—After Dinner Concert
8:00—Live Music—IC School of
Music
8:30—Stars for Defense—Johnny
Desmond
8:45—Here's to Veterans—Stan
Kenton
9:00—Escapade
12:00—The World of Jazz
2 a.m.—Sign off

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West Chester Blitzes Ithaca

11 Game Win Streak Clipped By Rams

by Bill Goodhue

Ball control. West Chester had it and wouldn't give it up. That's the story of the Bomber's first defeat since its last loss to the Rams in 1964.

Quarterbacks Art Asselta and Frank Slattery displayed their passing abilities, but were unable to balance I.C.'s attack with a consistent ground game.

With end Al Guenther and halfbacks Frank Fazio and Dan Iezzi on the receiving end, the Bomber's netted 209 yards through the air, but managed only 28 on the ground.

West Chester, on the other hand, ate up precious time and turf by grinding out 193 yards with Sophomore Greg Milner exploding at will on off-tackle plays.

Ram quarterback James Haynie complimented his effective signal-calling with pinpoint passing and successful third down plays.

Despite the loss, Ithaca had several standouts. It seems that Szabo is destined to make his presence felt on the football field after his successful reign as the leading scorer in collegiate soccer.

"Mr. Foot" thrilled the opening game crowd of 3,500 with a 43 yard field goal in the first quarter and prevented a possible shut out. He attempted two others from around the same distance, but just missed on both.

End Al Guenther could well be on his way to great heights as a receiver and a sure bet to break existing Bombers records in that department.

Junior Chuck Schirmer was sighted for his outstanding defensive work at line backer. Schirmer was in on thirty-three tackles.

West Chester 0 7 0 6—13
Ithaca College 3 0 0 0—3
IC—FG Szabo 43
WC—Nye 1 run (Nye kick)
WC—Milner 11 run (kick failed).

| STATISTICS | | | |
|-----------------------|------|------|--|
| | IC | WC | |
| First Downs | 12 | 18 | |
| Rushing Yardage | 28 | 193 | |
| Passing Yardage | 209 | 132 | |
| Passes Attempted | 28 | 20 | |
| Passes Completed | 19 | 11 | |
| Passes Intercepted By | 1 | 0 | |
| Punts | 4-40 | 3-42 | |
| Fumbles Lost | 1 | 1 | |
| Yards Penalized | 30 | 25 | |
| RUSHING | | | |
| | ATT. | NET | |
| Fazio | 9 | 21 | |
| Iezzi | 8 | 13 | |
| Armstrong | 5 | 4 | |
| WEST CHESTER | | | |
| | ATT. | NET | |
| Milner | 16 | 84 | |

| R. Nye | 19 | 47 | |
|----------------|------|-------|-----------|
| Derrickson | 8 | 26 | |
| PASSING | | | |
| | Att. | Comp. | Int. Yds. |
| Asselta | 16 | 10 | 0 97 |
| Slattery | 12 | 9 | 0 112 |
| WEST CHESTER | | | |
| | Att. | Comp. | Int. Yds. |
| Haynie | 20 | 11 | 1 132 |
| PASS RECEIVING | | | |
| | NO. | YDS. | TD |
| Guenther | 6 | 81 | — |
| Fazio | 7 | 71 | — |
| Iezzi | 4 | 44 | — |
| WEST CHESTER | | | |
| | NO. | YDS. | TD |
| Haynes | 3 | 35 | — |
| Wilkinson | 4 | 35 | — |
| Derrickson | 3 | 43 | — |

MIAA

by Doug Kelly

The MIAA kicked off this year's activities last Tuesday with the opening of the 1966 intramural football season.

Games are played Monday thru Friday, at 5:00 and 6:00, on the three intramural fields. Two leagues, the AFL and the NFL, have been formed with seven teams in each league. Each team in the league will play their opposition twice, making up a twelve game season.

Play will continue until October 20. The top four teams in each league will compete in the college tournament in early November.

Stiff competition for the League Championship is expected from the Electrics, Delta Sigma Pi, Delta Kappa and Phi Epsilon Kappa.

Chun Limb has recently won his black belt in the sport of Karate, and will be heading the

Karate Club this year. Congratulations Chun!

The all college tennis tournament (a co-recreational activity) is coming up at the end of the month. Get your applications now. These activities are for you, support your MIAA.

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Sandor Szabo Boots 43 yard Field Goal

Sandor Szabo, nationally known collegiate soccer player is now playing for the Ithaca College Football team. Szabo, having played four years of college soccer, is ineligible to continue in that sport. During his career as a soccer player, Szabo led the nation for two years with 29 and 25 goals, respectively. He has a record of 101 goals for all games.

Szabo is the new place kicker for the football team. His style, kicking with the side of the foot, is reminiscent of his soccer playing. During the first football game of the season, Szabo was able to make the only points achieved by the team. Ithaca lost to Westchester 13-3. His kick, in the first quarter, of 43 yards, was especially noted by the fans.

Football Tapes To Be Shown On Wednesdays

Football fans can now see the Bombers in action again on Wednesday afternoons. On this day, films of the preceeding weeks game will be shown and narrated by Coach Lyon.

The films will be open to all students. The next showing will be September 28, 1966 at 8:00 in B-102. Admission is free.

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Sports Scope

by Bill Goodhue

It's prediction time again and this is the way it looks from here: College football, nationally: (1) Alabama (2) Arkansas (3) Purdu (4) UCLA. Syracuse has to be number one in the East because there is no one else, but the Orange are not all they were cut out to be and may well end up with a 7-3 record. The American Football League, East: New York Jets with in-again Joe Namath. The West, San Diego by a wide margin. In the playoff game it will be San Diego by ten or more. The National Football League, East: The Cleveland Browns without Jim Brown. The West, Paul Hornung, Jim Taylor, Anderson, and Grabowski. The packers will demolish the Browns and go on to slaughter San Diego by something like 45-10.

World series time is just around the corner—it's anybody's series—with Pittsburgh the slight favorite.

Cassius Clay vs. Cleveland Williams. Clay will probably go off as the 10-1 favorite, but unlike Liston, Williams likes a good fight. It won't go the limit, and Clay may learn how to fight when he can no longer dance.

The NCAA has recommended the use of a gold goal-line stripe for collegiate football fields.

It would appear from Cornell's recent scrimmage with Rutgers (Cornell won 46-13) that the Big Red may be making a little noise in the Ivy League for a change.

Nobody enjoys losing, and as someone once said, *there's no such thing as a good loser*, but I.C.'s loss on Saturday may well be a blessing in disguise. It's great to be number one, but Ithaca didn't really have the personnel to remain undefeated through its rather tough schedule this season and without the pressure of *having* to win, it may well turn the experience of one loss into many victories.

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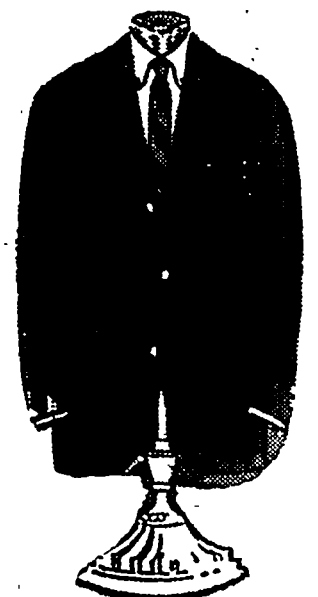
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